



Smethwick photographic society

4th Midland Monochrome 2024

The Exhibition of Prints will be held at the

UK FIAP EXHIBITION CENTRE

The Old School House, Churchbridge, Oldbury, West Midlands, B69 2AS, UK

6th-12th October 2024

PAGB Patronage Number: 2024-028

Conditions of Entry:

Midland Monochrome is a National Monochrome Print Exhibition and part of the BPE group of exhibitions. It is open to all UK Photographers and those from Channel Islands, Isle of Man and BFPO.

Awards: 4 PAGB Gold Medals, 4 PAGB Silver Medals, 4 SPS Gold Medals, 12 SPS Silver Medals plus PAGB, BPE and SPS Ribbons.

SELECTORS: Andy Polakowski, AWPf, BPE5*, DPAGB, EFIAP/p, GPU-Cr5, GPU-VIP2

Paul Hassell, FRPS, FIPF, FBPE, MPAGB

Peter Gennard, MFIAP, EFIAP/d3

Entry is via the online entry system at: www.midland-mono.com

Titles and where possible a jpeg image of the print (size 1600x1200 max) should be uploaded for each entry. (For prints derived from film a digital photograph of the print provided either by the author or the organisers will be used to illustrate Award winners in the catalogue).

(The jpeg image will be used for catalogue illustration)

Entry Fee:

£8 for the first 4 prints plus £1.25 for each additional print.

All entrants will receive an A4 fully illustrated catalogue.

Print returns: Entrants can request return of prints by mail or alternatively they can collect them or opt for them to be destroyed. Return Post £8

Four Sections:

1. Open Monochrome
2. Portraits and Figure Studies
3. Scape's (Landscape, Seascape, Cityscape)
4. Sport

A MAXIMUM of four prints can be entered in each class. Prints can be either Digital or Silver in Classes 1, 2, 3 & 4

Prints:

Original image capture can be either **digital or film** and **MUST BE** the sole work of the entrant.

Any post processing of an image must be carried out by the author.

Prints may have been produced by any photographic process or technique. Trade processing is acceptable.

Prints can be submitted **MOUNTED or UN-MOUNTED**. Maximum size including mounting 50 x40cm.

Prints should have the Authors name, address, and print title on the rear of the print.

Entries:

Should be sent to:

Midland Monochrome Exhibition

25 Wentworth Park Avenue,

Harborne, Birmingham, B17 9QU

Entry Fee:

Entry fees are paid online through Paypal at the time of uploading the entry. (You do not need a Paypal account as you also can use a debit or credit card through Paypal) Alternatively you can enclose a cheque with your prints. If you are requesting postal return of your prints the entry system will add the shipping charge to your entry fee.

Results:

Each entrant will be notified by e-mail of their results and will receive a fully illustrated A4 Catalogue.

Crown Award Scheme:

All accepted prints, subject to the scheme rules, will count towards the British Photographic Exhibitions Crown Awards Scheme.

Submission of Entries:

Entrant details will be kept on a computer file for future mailing of exhibition notices.

While every reasonable care will be taken of entries Smethwick PS cannot accept any liability for their loss or damage, however caused. Permission to reproduce or publish selected images without payment solely for promotional purposes of the exhibition will be assumed.

Submission of an entry shall be taken as an acceptance of all of the above rules and conditions.

EXHIBITION CALENDAR

Online Entry Opens	15 th July 2024
Online Entry Closes	1st September 2024
Judging / Selection	7 th September 2024
Results Report Documents Email or Posted	14 th September 2024
Exhibition	6 th to 12th October 2024
Entry Returns and Awards Mailed	31st October 2024
Catalogues Mailed	31 st October 2024

Contact e-mail: secretary@midland-mono.co.uk

WEBSITE: www.midland-mono.com